



*Laia Genc - Piano | Markus Braun - Bass | Jens Dürpe - Drums*

## *LiaisonTonique*

Indicates a "strengthening relation".

Our LiaisonTonique is a soundstructure that enables the three individual voices to create deep and dreamy atmospheres, tell their stories and paint colorful pictures, imagining the very meaning of the music. Played live the music is always breathing, changing and shimmering, hosting beautiful magical moments of soundpainting. It fascinates by its sensibility and is mostly as fragile as soap bubbles floating through time and space.

In their collaboration LiaisonTonique plays original compositions by Laia Genc. Some handchosen and favored classical jazztunes appear in their concert programs as well.

Trying to explain music with words the trio's music is unfolding between modern lyrical pianotriosounds, impulsively grooving songs and freely improvised parts. Special attention is paid to the frequent interaction between the three musicians and the challenging spirit of the music being alive and frequently rebuilding itself.

With lots of charme, a fresh and lively attitude and the shelmish wink of an eye LiaisonTonique is opening the ears and hearts of their listeners.

## *Laia Genc:*

Laia is living and working in the rich Cologne music scene and playing all around Europe and in the world with her LiaisonTonique as well as a sidewoman.

Laia is a proud holder of several European jazzensemble prizes as well as solopianoprizes that she awarded whether on her own or with her pianotrio "LiaisonTonique" which is the heart of her work since 2005. Since then the band has recorded it's third cd and is playing concerts all around the world.

To a lot of projects she adds a special colour as a sensitive soundpainteress, improviser, composer and arranger in her own particular way of mixing Jazz, free Improvisation and lots of musical charme to an unmistakable sound.

find out more: \* [www.laiagenc.com](http://www.laiagenc.com) \*

## *Markus Braun:*

Markus became aware early of his love to the bass and since then he developed the ability to sharpen and to put a focus on the musical footprint of a project. Markus followed his studies at the „Folkwang Hochschule“ and the „Robert-Schumann Hochschule“ in Germany. He is an activ member of bands like Invisible Change, Hornstrom and the Maxime Bender Group. He played with David Binney, Will Vinson, Rick Margitza, Bart van Lier, Oliver Maas, Matthias Nadolny, John Ruocco, John Riley, Adrian Mears, Frederik Köster, Pablo Held und Matthias Bergmann. Different Tours and concerts brought him to the USA, England, France, Poland, Tschechia, Bulgaria, the Netherlands, Luxemburg, Belgium und to Greece.

find out more: \* [www.markusbraunsounds.de](http://www.markusbraunsounds.de) \*

## *Jens Düppe:*

Jens Düppe is a german drummer and composer. Because of his borderless interest in music and art in generell he has accumulated a huge knowledge and bright view of many artistic matters. As a drummer Düppe is grounded in jazz and improvised music. Jens Düppe has absorbed the essence of various musical styles and turned them into an intuitive and authentic way of drumming. Interested in any kind of sound- producing sources, he enriches his performances by self-designed percussion instruments.

His collourful musical experience results from performances with Maria Schneider, David Liebman, Kenny Werner, Lee Konitz, Toots Thielemans, Charlie Mariano, Markus Stockhausen, Albert Mangelsdorff, all german radio big bands as well as the Brussels Jazz Orchestra and the Cologne Contemporary Jazz Orchestra.

find out more: \* [www.jensdueppe.de](http://www.jensdueppe.de) \*



*Where we have had the honour to play:*

**Germany:** Berlin (A-Trane, Theater im Dock, B-Flat, Schlot), Hamburg, Köln, Freiburg, Saarbrücken, Trier, Bonn, Düsseldorf, Bonn, Bremen, Villingen, Rügen, Mainz, Pohrsdorf, Wernigerode... | **Italy:** BargaJazz, Milano, Rome (Alexanderplatz Jazzclub), Salerno (Incontri Internazionali Della Musica) | **Belgium:** Antwerp (Café Hopper) | **Luxemburg:** Théâtre National, L'Abbaye De Neumünster (Centre Culturelle) | **Norway:** Oslo (Victoria), Vossa Jazz Festiival | **France:** Jazz á La Défense | **The Netherlands:** Arnheim (Musica Sacrum), Maastricht (Theater an de Vrijthof) | **Australia:** Tour, Wangaratta Jazz Festival, Perth Jazz Festival and many more | **Turkey:** Izmir Caz Festival, Ankara Bilkent Üniversitesi, Nardis Jazz Club Istanbul, Mitanni Music Cafe Istanbul | **Haiti:** Port Au Prince | **Hungary:** Budapest Music Center, Debrecen

*CDs:*

TRILOGIEN	JHM 139	in 2005
STRANDGUT	JHM 168	in 2008
POLYFANGASTRONOSIA	JHM 181	in 2009
LIVE AUSTRALIA & Beyond	Weltklang MEDIA	in 2012
TALISMAN	Wismart	in 2013

## *Critics:*

"Laia Genc is an excellent player with lots of potential. She is strong with energy and flair to match - and she loves music! The Trio plays very well together, particularly in the original compositions and improvisations where their rapport is most evident."

*John Taylor*

„The music of Laia Genc and her LiaisonTonique reaches back to, and melts, the traditions and sounds of New Music, European Jazz and New Jazz Improvisation, providing glimmering atmospheres, glowing colours and lasting surprises. Its' melodies and harmonies are rich and although there are very complex rhythmic aspects, in this setting they sound relaxed and easy.“

*Jasper Van't Hof*

„ ... the trio is moving between intimate chambermusic and steamy Hardbop ... In its musical embrace it creates a communicative interplay. Equal partners all of them the wholistic view of the music is their work of art ...“

*Badische Zeitung, Joey*

„As soon as I heard the CD “LiaisonTonique” by Laia GENC, I was brought right into her wonderful tasteful and flowing touch at the piano. I recommend her to everybody who has jazz in their body and soul.“

*Glenn Ferris*

"...The close camaraderie of Laia Genc's LiaisonTonique went well beyond the single year they've worked together. From a pastoral Bill Evans touch to more aggressive playing á la Andrew Hill, Genc's mature compositional and melodic sense added a pleasing structure to her exciting improvisations. The trio's intriguing approach, including Genc's interior piano playing coordinated with Markus Braun's basslines, was adventurous but well-disciplined, never straying too far from any one theme, as heard on "If I Was To" (which appears on her impressive CD/DVD set *Australia & Beyond*). Drummer Etienne Nillesen's complementary cymbal work was subtle though effective: his long stretches of tapping and lightly screeching cymbals with stick tips had listeners leaning in."

*2012 The New York City Jazz Record, Laurence Donohue-Greene*

"... The *Beyond* part of the package is a studio recording by the trio, Genc's third (in the pure trio setting) and most impressive recording to date. ... Genc has an elegant touch at the piano, and is an astute soloist, well worth listening to."

*2012 Rhythms , Adrian Jackson*